

Catalog # 1064-D

2 octave

Difficulty: EM

Bell Tree and Handchime Duet

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# Jesu, Joy of Man's Desiring

J.S. Bach ~ BWV 147



arranged by

Sue Garton

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*From the Top Music*

Albuquerque, NM

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# Jesu, Joy of Man's Desiring

Cat. 1064-D  
Difficulty: EM

Bell tree and Handchime Duet

J.S.Bach  
from BWV 147  
arr. by Sue Garton

Simple and flowing

The musical score is arranged in three systems. The first system features a Bell tree (BT) and Piano (Pno). The second system features a Bell tree (BT) and Piano (Pno). The third system features a Bell tree (BT), Handchime (HC), and Piano (Pno). The score is in G major and 3/4 time. The tempo is 'Simple and flowing'. The first system includes dynamics *mp* and *p*, and markings for triplets and 'simile'. The second system includes measure numbers 4 through 7. The third system includes measure numbers 8 through 11, dynamics *mp* and *mf*, and a large watermark reading 'Please return to our store to order this item.'.

12 13 14 15

BT

HC

Pno

16 17 18 19

BT

HC

Pno

*mf*

20 21 22 23

BT

HC

Pno

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24 25 26 27

BT *p*

HC *p*

Pno *pp*

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28 29 30 31

BT

HC

Pno

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32 33 34 35

BT *mf*

HC

Pno

36 37 38 39

BT

HC

Pno

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40 41 42 43

BT *mp*

HC *mf*

Pno *mf*

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44 45 46 47

BT

HC

Pno

48 49 50 51

BT

HC

Pno

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52 53 54 55

BT *p*

HC *mf*

Pno *mp*

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56 57 58 59

BT

HC

Pno

60 61 62 63

BT

60 61 62 63

HC

60 61 62 63

Pno

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64 65 66 67

BT

64 65 66 67

HC

64 65 66 67

Pno

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68 69 70 71

BT

68 69 70 71

HC

68 69 70 71

Pno

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# Jesu, Joy of Man's Desiring

## Bell tree and Handchime Duet

Cat. 1064-D  
Difficulty: EM

Handbells Used: 2 Octaves

Handchimes Used: 2 Octaves



### Bell Tree Setup

I hang bell strands side by side on separate arms.  
You may prefer to hang one strand in front of the other on a single arm.



Simple and flowing

J.S. Bach  
from BWV 147  
Solo handbell arr. by Sue Garton

Musical notation for Handbells (BT) and Handchimes (HC) for measures 1-4. The Handbell part starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and A5. The Handchime part is silent. The Handbell part includes a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, D5, E5). The Handbell part is marked *mp* and *simile*. A large watermark "Please return to our store to order this item." is overlaid on the Handchime staff.Musical notation for Handbells (BT) and Handchimes (HC) for measures 5-8. The Handbell part continues with quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, and A5. The Handchime part is silent. The Handbell part includes a triplet of quarter notes (G4, A4, B4) and a triplet of quarter notes (C5, D5, E5). The Handbell part is marked *mp* and *simile*.

9 10 11 12 13 14 15

BT *mp*

HC *mf*

16 17 18 19

BT

HC *mf*

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20 21 22 23

BT

HC

24 25 26 27 28 29

BT *p*

HC *mp*

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30 31 32

BT

HC *mf*

33 34 35 36

BT

HC

37 38 39 40

BT

HC

*mp*

*mf*

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41 42 43 44 45

BT

HC

46 47 48 49 50

BT

HC

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51 52 53 54 55

BT

HC

*mp*

*mf*

56 57 58 59 60

BT

HC

61 62 63 64

BT

HC

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65 66 67

BT

HC

Please return to our store to order this item.

68 69 70 71

BT

HC

*p*